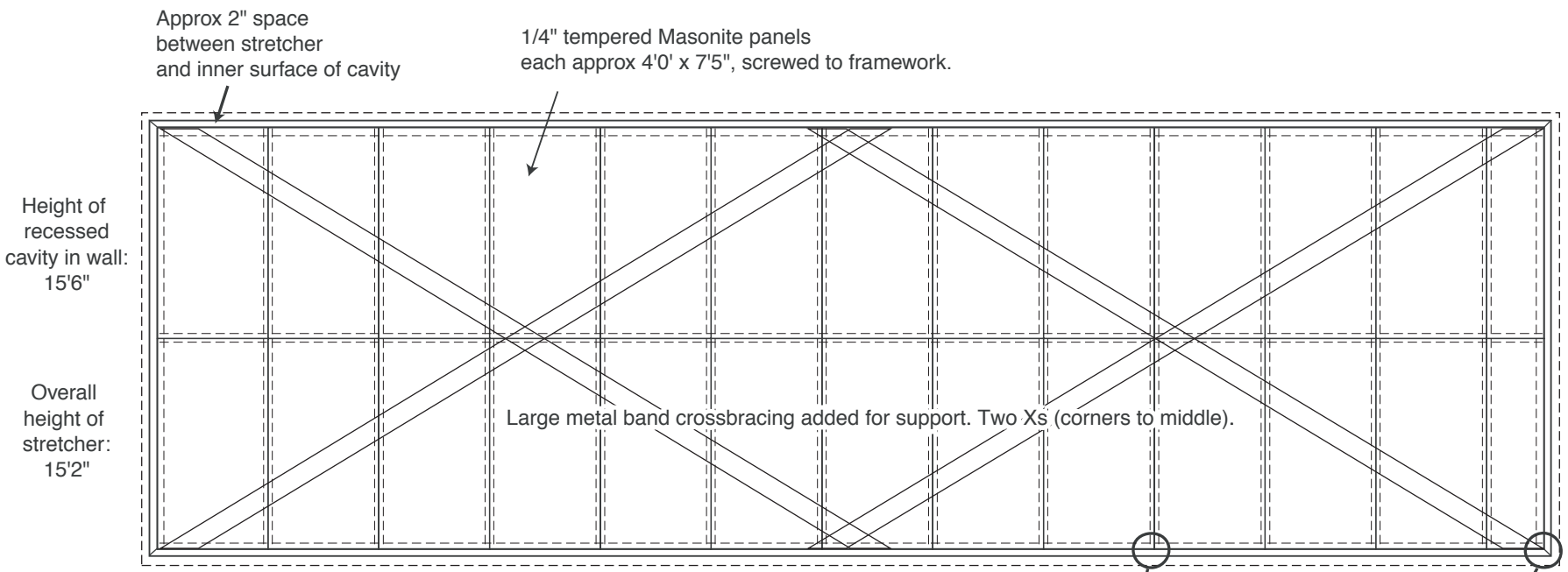
Canvas stretcher plan

("doorskinned" construction method)

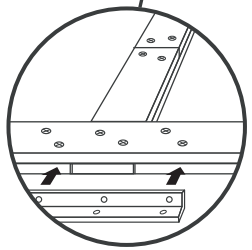


One continuous piece of canvas stretches over entire "doorskinned " framework.

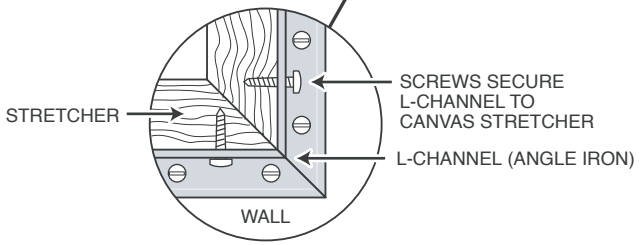
Rose Brand extra-wide heavy weight muslin, natural color. Typically used for painted theater backdrops.
- Non flame retardant, 16'5" x 52'

Other materials
- 25 sheets 4' x 8' 1/4" tempered Masonite
- 1" x 3" x 8' kiln dried wood
- Wood screws
- 4-6 gallons of Gesso (high quality primer) -- enough for 2 coats
- Sandpaper
- L-shaped metal channels

Completed canvas stretcher secured to wall by L-shaped metal channels (angle iron) painted light moss green. Fabrication and installation by McGough Construction, St. Paul, MN.



Base framework made of interlocking 1" x 3"x 8' lengths of kiln dried wood adhered to each other with wood screws.



"Grasped by the Spirit" mural
Holy Spirit School
3/22/01 - rev 2
Schletty Graphics
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